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GIVE ME FOREVER (I DO)

Words and Music by
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Moderately fast ($\text{♩} = \text{♩}^3$)

The musical score is written for piano and voice. It consists of three systems of music. The first system is a piano introduction in 3/4 time, marked 'Moderately fast' and 'mf'. It features a treble and bass staff with various chords (C, Fmaj7, Bb) and triplets. The second system continues the piano introduction with chords Dm7, C/G, and F#m7b5. The third system introduces the vocal melody with the lyrics: 'Look - ing out, I see, and I With this ring I'm bound, and I'. The piano accompaniment continues with chords C and G/B. The score includes guitar chord diagrams for each chord and various musical notations such as triplets, slurs, and dynamic markings.

Chord Diagrams:

- C:
- Fmaj7:
- Bb:
- Dm7:
- C/G:
- F#m7b5:
- Fmaj7:
- Dm7/G:
- C:
- G/B:

Vocal Lyrics:

Look - ing out, I see, and I
With this ring I'm bound, and I

Am F Dm7 G

know just how much you're a part of me. I
prom - ise that I'll nev - er let you down. To

C G/B G

see you and I to - geth - er in life, so there's
fam - 'ly and friends and the Lord up a - bove, I will

C Bb/D C/E F F#m7b5 Gsus4

noth - ing I would - n't do to make give you my wife. }
swear I'll be true to you and give you my love. }

G Esus4 E/G# Am

Won't you — give me for - ev - er to — show

all of the love I have here for you.

Chords: Dsus4, D/F#, Dm7/G

And if you— give me my rea - son for— liv - ing, — to

Chords: G, Am7, G/B, C, Esus4, E, Am, D7/F#

love you, I love you, I do.

Chords: F, G, C, Fmaj7, Bbmaj7

To Coda

Chords: Dm7, C/G, F#m7b5, Fmaj7, Dm7/G





do. ————— Oh, ————— ba - by, I'll

3 3 3









love you ————— for - ev - er and ev - er. Oh, — I





do. —————

3






Don't you —

3 3 3 3 3

D.S. al Coda 

Coda

Am D/F# F G

do. To love you, I love you, I

This system contains the first system of the musical score. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Am, D/F#, F, and G. The piano part features a mix of eighth and sixteenth notes, with some triplets. The lyrics are "do. To love you, I love you, I".

Freely

Am D/F# F G

do. To love you, I love you, I do.

This system is marked "Freely" and continues the musical score. It includes a vocal line and a piano accompaniment. Guitar chords Am, D/F#, F, and G are shown above the vocal line. The lyrics are "do. To love you, I love you, I do.". The piano part continues with similar rhythmic patterns, including triplets.

Tempo I

C Fmaj7 Bb Dm7

This system is marked "Tempo I" and features a piano accompaniment. The guitar chords C, Fmaj7, Bb, and Dm7 are indicated above the staff. The piano part consists of eighth and sixteenth notes, with several triplet markings.

C Fmaj7 Bb Dm7 Cadd2

rit.

This system continues the piano accompaniment. The guitar chords C, Fmaj7, Bb, Dm7, and Cadd2 are shown above the staff. A "rit." (ritardando) marking is present above the piano part. The system concludes with a final chord and a double bar line.